

HEATHEN APOSTLES

"No one sings as purely as those who are in the deepest hell. Theirs is the song which is confused with that of the angels." Franz Kafka



Born of the voices of past lives and baptized in the dust bowl dirt, the dark roots music of the HEATHEN APOSTLES harkens back to a bygone chapter of American history while firmly keeping one foot planted in the present-day city of Los Angeles.

One Indian summer evening, femme fatale bellower Mather Louth (Radio Noir) and punk rock veteran Chopper Franklin (The Cramps, Charley Horse), quickly uncovered a mutual appreciation for murder balladry, Americana, and memento mori. Soon, the HEATHEN APOSTLES surfaced. The landscape was further tilled with the addition of Thomas Lориoux (The Kings of Nuthin') on the upright bass.

The Heathen's debut release, *Boot Hill Hymnal*, seeks to answer a question posed long ago by Blind Willie Johnson- just what is the soul of a man? (...Or, as the case may be here, a woman with a thousand-yard stare.) The resulting collection of songs is complex, catchy, and wholly cohesive to the Apostles' ghost town.

Boot Hill Hymnal captures the essence of the HEATHEN APOSTLES modus operandi: Southern gothic imagery surrounded by haunting, minor-chord banjo, mandolin and violin melodies, helmed by the voice of an evocative Indigo child, unstuck in time.

- RIYL: Nick Cave, The Pogues, Chelsea Wolfe, 16 Horsepower.
- Produced by Chopper Franklin.

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