

# The MAU MAUS

## SCORCHED EARTH POLICIES: THEN & NOW

Everybody knows the Mau Maus. Whether it's some story of a chaotic back-alley Hollywood show, or dark tales of crimes real or imagined, the Los Angeles punk scene wouldn't have been the same without Rick Wilder and the nefarious group. Reveled and reviled, taking the raw energy of Iggy and the Stooges and infusing an unhealthy dose of James Brown jive, the original Mau Maus (Wilder, Greg Salva, Rod Donahue & Earl Washington) was forged at the original punk rock haven the Masque and sprang upon the emerging Hollywood scene in 1978. A new line up of Wilder, Michael Livingston, Scott Franklin and Paul Mars formed in 1981 then proceeded to record the incendiary Robby Krieger-produced Mad Dog Studio sessions and two songs for Hell Comes To Your House Vol. 2. A scene-stealing performance in the OJ Simpson detective movie "Cocaine and Blue Eyes" accented this "Joyride to the End of the World"...

The violence, the women, and yes, the drugs, might have seemed to get in the way of commercial success, but talent is talent and songs are songs, and upon listening to this record one realizes that with punk rock still in it's infancy, here was a band that was already mixing a current fresh sound with elements of American roots music, something the Kinks, the Stones and the Animals managed to do in the 1960's.

As the 20<sup>th</sup> century wound down, Wilder moved to New York City, Franklin joined the Cramps, Mars toured the world as a front man for LA Guns and Livingston formed... the Livingstons. But now the quartet has reformed to finish off the survivors left from those fiery days, as well as those brave enough now to withstand the flames. They have recorded 8 more songs from their scorching set (with production help from Geza X, a punk rock legend in his own right) to add to the 6 Robbie Krieger-produced tunes from 1983, and have planned a tour with some more of those infamous performances (whatever you do, don't call the cops). Love 'em or hate 'em...they wouldn't have it any other way.

### Key Selling Points:

- R1YL: Sex Pistols, Rolling Stones, Iggy & the Stooges.
- The first (and only) full release by the notorious band that was one of the original "Masque" Los Angeles punk bands of the 1970's.
- Full color cd booklet includes an extensive history of the band.
- Robbie Krieger of the Doors produced and plays lead guitar on the 1983 tracks. The 2011 tracks were produced by punk legend Geza X.
- Singer Rick Wilder's notoriety has been compared to Johnny Thunders, Sid Vicious and Darby Crash. His first band the Berlin Brats released "Believe It Or Rot: 1973-1976" (RBR 714) in 2010.
- This 1981 line up of the Mau Maus (feat. Rick Wilder, Cramps bassist Scott "Chopper" Franklin, Mike Livingston and ex LA Guns vocalist Paul "Black" Mars on drums) has reformed and performs regularly.



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RECORDS



### Track Listing:

1. (I'm) Psychotic
2. Dead or Alive
3. Laughtrack
4. Rectum of Nefertiti
5. Sex & the Single Sniper
6. Puberty
7. Warbaby
8. Faker
9. All Fall Down
10. Never Talk to Strangers
11. Joyride to the End of the World
12. Family Jewels
13. Doomsdaze
14. Greenlight

Release Date	6/12/12
Format	CD
Catalog Number	RBR 717
Suggested List	\$11.98
File Under:	Rock

